

MARK LAUER

BASSOONIST, EDUCATOR, ADMINISTRATOR, ENTREPRENEUR

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(573)-298-1392

EDUCATION

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| DM | <u>Florida State University College of Music</u>
Doctor of Music in Performance <ul style="list-style-type: none">• <i>Secondary Lessons in Applied Oboe</i>• <i>Specialized Studies Certificate: College Teaching</i>• <i>Major Teacher: Jeff Keesecker</i> | Coursework complete May 2022
Expected May 2024 |
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| MM | <u>Florida State University College of Music</u>
Master of Music in performance <ul style="list-style-type: none">• <i>Graduate Teaching Assistant</i>• <i>Major Teacher: Jeff Keesecker</i> | May 2019 |
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| PC | <u>University of Missouri Kansas City Conservatory</u>
Performer's Certificate <ul style="list-style-type: none">• <i>Major Teacher: Marita Abner</i> | |
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| BM | <u>University of Missouri Kansas City Conservatory</u>
Bachelor of Music in performance <ul style="list-style-type: none">• <i>Major Teacher: Marita Abner</i> | May 2015 |

TEACHING EXPERIENCE

College Teaching

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| Florida State University College of Music
Bassoon Studio Teaching Assistant <ul style="list-style-type: none">• <i>Undergraduate Bassoon Lessons</i>• <i>Undergraduate Chamber Music Coach</i>• <i>Instructor of Bassoon Methods Course</i>• <i>Studio Administrative duties as directed by instructor</i> | 2017-2019 |
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Masterclasses

Southern Illinois University Edwardsville Double Reed Day	Feb 2022
Southeast Missouri State University Department of Music	Oct 2021
Auburn University Department of Music	Oct 2021
Columbus State University Schwob School of Music	Apr 2021
Middle Tennessee State University School of Music	Apr 2021

Festival Teaching

Florida State University Summer Music Camps	2019
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Bassoon Instructor

- *Private Lessons*
- *Sectionals*
- *Placement audition adjudicator*

Bocal Majority Camps	2019
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Bassoon Faculty

- *Private lesson instruction*
- *Reed Class*
- *Chamber Music Coach*

Brevard Music Center Festival and Institute	2017
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Bassoon Teaching Assistant

- *Brevard TA Wind Quintet*
- *Studio and Reed Classes*
- *Studio Administrative duties as directed by instructor*

ORCHESTRAL TRAINING

Taneycomo Festival Orchestra (Branson, MO)	2015-2021
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- *Bassoon and Contrabassoon (Rotating positions)*
- *Chamber Music*
- *Professional Development workshops*

Immanuel and Helen Olshan Texas Music Festival (Houston, TX), 2019
Bassoon Fellow

- *Cynthia Woods Mitchell Young Artist Competition Finalist*
- *Lessons with Benjamin Kamins and Elise Wagner*

The National Music Festival (Chestertown, MD) 2018
Bassoon Fellow

- *Lessons with Jeff Keesecker*

The Brevard Music Center Festival and Institute (Brevard, NC) 2017
Bassoon Fellow and Teaching Assistant

- *Lessons with William Ludwig and Sue Barber*
- *Brevard Music Center Orchestra and Brevard Sinfonia*

PROFESSIONAL ORCHESTRAL EXPERIENCE

Contracted Positions

Missouri Symphony Orchestra (Columbia, MO) 2023 - present
Third Bassoon & Contrabassoon

Evansville Philharmonic Orchestra (IN) 2021-Present
Second Bassoon

Columbus Symphony Orchestra (GA) 2019-Present
Second Bassoon

Northwest Florida Symphony Orchestra (Niceville, FL) 2019-Present
Principal Bassoon

Substitute and Guest

Chattanooga Symphony and Opera 2023 - present

Kansas City Symphony Orchestra 2022 - present

Symphony of Northwest Arkansas 2015 - present

Orlando Philharmonic Orchestra 2022

The Atlanta Pops Orchestra 2021

Panama City Symphony (FL) 2021

Pensacola Symphony Orchestra	2017-2022
Tallahassee Symphony Orchestra	2017-2022
South Georgia Ballet	2019
Augusta Symphony Orchestra (GA)	2019
Valdosta Symphony Orchestra (GA)	2019
Ocala Symphony Orchestra (FL)	2018
Kinor Philharmonic Orchestra (KS)	2017
Philharmonia of Greater Kansas City (MO)	2015-2017
Midwest Chamber Ensemble (KS)	2013-2017
Arkansas Philharmonic Orchestra	2016

Selected Audition Results

Dubuque Symphony Orchestra (IA) Principal Bassoon Audition - Semifinalist	October 2023
Greenville Symphony Orchestra (SC) Principal Bassoon Audition - Finalist	June 2021
Chattanooga Symphony Orchestra (TN) Second Bassoon Audition - Finalist	August 2019
Arkansas Symphony Orchestra Second Bassoon - Finalist	August 2019

SELECTED CONCERTO SOLO AND CHAMBER MUSIC PERFORMANCES

Jefferson City Symphony Orchestra (MO) <i>Steinmetz, John. The Illusion of Separateness (Concerto)</i>	February 2023
51st Conference of the International Double Reed Society <i>Morris, Alyssa. Look for English Horn, Bassoon, and Piano (World Premiere)</i>	July 2022
Doctoral Lecture Recital: FSU <i>Steinmetz, John. The Illusion of Separateness (Concerto)</i>	April 2022

Taneycomo Festival Orchestra: Music by Living Composers Recital June 2021
Mellits, Marc. Black for Two Bassoons
Coleman, Valerie. Rubispheres #1-3 for Wind Trio

Taneycomo Festival Orchestra All-Stars Soloists Concert June 2021
Hailstork, Adolphus. Bassoon Set for Solo Bassoon

Doctoral Chamber Recital: FSU April 2021
Higdon, Jennifer. Dark Wood
Telemann, Georg Phillip. Quartet in d minor from "Tafelmusik II", TWV 43:d1
Ligeti, György. Six Bagatelles for Wind Quintet

Doctoral Chamber Recital of Matthew Dueppen (Trumpet). March 2021
Debussy/Cooper. Sonata "No. 5" for Clarinet, Trumpet, Bassoon, and Piano

Doctoral Solo Recital: FSU November 2020
Bach, Johann Sebastian. Cello Suite No. 2 in D minor, BWV 1008
Hailstork, Adolphus. Bassoon Set for Solo Bassoon
Osborne, Wilson. Rhapsody for Solo Bassoon
Abondano, Michelle. Infinitely Ethereal for Solo Bassoon Mellits,
Mellits, Marc Black for Two Bassoons

Doctoral Solo Recital: FSU November 2019
Mozart, Wolfgang Amadeus. Sonata for Bassoon and Cello in B Flat Major K. 212/196c
Hurlstone, William. Sonata in F Major for Bassoon and Piano
Bertoli, Giobanni. Antonio: Sonata Settima
Villa-Lobos, Heitor. Ciranda das sete notas
Bourdeau, Eugene. Premier Solo

Doctoral Chamber Recital of Sam Gowen (Horn) November 2019
Ibert, Jacques. Trois Pieces Breves

Doctoral Chamber Recital of Brad Snyder (Trombone). October 2019
Hidas, Frigyes. 1+5, Sextet for Bass Trombone and Wind Quintet

Masters Recital: FSU April 2019
Maslanka, David. Sonata for Bassoon and Piano
Vivaldi, Antonio. Bassoon Concerto in E♭ Major RV 483
Mignone, Francisco. Selections from "16 Valses Para Fagote"
Valsa da outra esquina
Valsa declamada (O viúvo)
Apanhei-te meu fagotinho (Valsa paródia)
Dutilleux, Henri. Sarabande et Cortege

Thomasville Entertainment Foundation Children's Series (GA) <i>Prokofiev/North. Peter and the Wolf (Wind Quintet)</i>	April 2019
Doctoral Chamber Recital of Alan Berquist: Flute <i>Villa-Lobos, Heitor. Quartet for Flute, Oboe, Clarinet and Bassoon, W 230</i>	March 2019
Doctorial Lecture Recital of Amy Selkirk: Oboe <i>Morris, Alyssa. Up and Away: The Story of a Balloon</i>	February 2019
"Bach's Lunch" Noontime Chamber Music Concert (FSU) <i>Gershwin/ Stewart. Three Preludes</i> <i>Piazzolla/ Scott: Milonga sin Palabras</i> <i>Maslanka, David. Quintet for Winds No.3</i>	December 2018
Taneycomo Festival Orchestra All Stars Concert <i>Bach, Johann Sebastian. Cello Suite No.4 in Eb Major BWV 1010: Prelude</i>	June 2018
Taneycomo Festival Orchestra Music of Living Composers Concert <i>Morgan Greenwood: Now- for bassoon alone</i>	June 2018
Doctoral Chamber Recital of Robert Palmer: Horn <i>Davidson, Robert. Big Decisions for Oboe, clarinet, horn, bassoon, and fixed media</i>	April 2018
Doctoral Chamber Recital of Amy Selkirk: Oboe <i>Lalliet, Theodore. Terzetto Op.22 for Oboe, Bassoon, and Piano</i>	December 2017
Brevard Music Center Student Recital <i>Saint-Saens, Camille. Sonata in G Major Op.168</i> <i>Harbison, John. Quintet for Winds (Teaching Assistants' Quintet)</i>	July 2017
Performers Certificate Recital: UMKC <i>Devienne, François. Sonata in F Major Op. 24, No. 3</i> <i>Crusell, Bernhard. Airs Suédois for Bassoon and Piano</i> <i>Galbraith, Nancy. Sonata for Bassoon and Piano</i> <i>Poulenc, Francis. Sextet</i>	May 2017
Performers Certificate Recital: UMKC <i>Mozart, Wolfgang Amadeus. Quintet for Piano and Winds, K. 452</i> <u>Muses and Mavericks Comissioning Project</u> <i>Lawless, Peter. Standing in Darkness (World Premiere)</i> <i>Hoyle, Kalo. The Spreading Halls of Crystal Cold (World Premiere)</i> <i>Greenwood, Morgan. Now- for bassoon alone (World Premiere)</i> <i>Quinn, Teri. Forever Hold your peace (World Premiere)</i> <i>Sprankle, Josiah Sonata in D Minor (World Premiere)</i>	March 2017

Taneycomo Festival Orchestra Our Favorite Pieces Concert June 2016
Poulenc, Francis. Trio pour hautbois, basson, et piano, S. 43

Performers Certificate Recital: UMKC May 2016
Boismortier Joeseeph. Sonata No. 5 in G minor
Tansman, Alexander. Sonatine pour basson et piano
Poulenc, Francis. Trio pour hautbois, basson, et piano, S. 43
Bruns, Victor. Sonata for Bassoon and Piano No. 2, Op. 45
Daugherty, Michael: Dead Elvis

UMKC Conservatory of Music and Dance Commencement Ceremony May 2015
Featured Soloist – Weber, Carl Maria. Concerto for Bassoon Op.75 Movement II

Undergraduate Senior Degree Recital: UMKC April 2015
Weber, Carl Maria. Concerto in F Op.75
Devienne, François. Sonata in G Minor Op.24 No.5
Saint-Saens, Camille. Sonata in G Major Op.168
Etler, Alvin. Sonata for Bassoon and Piano

Undergraduate Junior Elective Recital: UMKC. May 2014
Telemann, Georg Phillip. Sonata in F Minor TWV 41:f1
Bozza, Eguene. Recit Sicilienne et Rondo
Pierne, Gabriel. Solo de Concert Op.35
Francaix, Jean. Quartet for Winds

Undergraduate Sophomore Elective Recital: UMKC May 2013
Mozart, Wolfgang Amadeus. Concerto in Bb for Bassoon K191
Hindemith, Paul. Sonata for Bassoon and Piano
Poulenc, Francis. Trio pour hautbois, basson, et piano, S. 43
Weber, Carl Maria. Andante and Hungarian Rondo Op.35

COMMISSIONED WORKS

David Biedenbender (Consortium) 2024
New work for bassoon and piano title forthcoming

Aaron Houston (Consortium) 2023
Rude Moods: A Suite for unaccompanied bassoon

Double Reed Dish Podcast (Consortium) 2022

New works for Oboe, Bassoon, Piano

- *Mason Bynes. PONG*
- *Connor Chee. Trio*
- *Katherine Pukinskis: The Stretch*
- *Brian Solomon: Dances for Tangible Water*

John Steinmetz (Consortium) 2021

Steinmetz, John. The Illusion of Separateness (Concerto)

Alyssa Morris (Co-commission) 2020

Look for English Horn, Bassoon, and Piano

Muses and Mavericks Comissioning project 2016

Grant funded commissions premiered on a graduate degree recital

- *Lawless, Peter. Standing in Darkness*
- *Hoyle, Kalo. The Spreading Halls of Crystal Cold*
- *Greenwood, Morgan. Now- for bassoon alone*
- *Quinn, Teri. Forever Hold your peace*
- *Sprinkle, Josiah Sonata in D Minor*

ADMINISTRATION

Rhapsody Reeds 2022 -present

Founder, Reed maker and Sole Proprietor of an eCommerce business

- *Make and ship handmade bassoon reeds to bassoonists across the U.S.*
- *Bassoon reed supplier for music stores*
- *Custom bassoon cane processing*

Taneycomo Festival Orchestra (Branson, MO) 2021

Development & Marketing Intern

- *Audit 10 years of orchestral programs, Tax returns, and budgets*
- *Planned and carried out marketing campaigns for social media and email lists*
- *Assisted operations staff as needed*

SERVICE

Evansville Philharmonic Orchestra (IN) 2022- present

Players Committee representative

- *Elected to two-year term*

Kansas City Civic Orchestra (Volunteer) Principal Bassoon	2016 -2017
Heritage Philharmonic (Independence, Mo) Second Bassoon	2013 – 2015
UMKC Midwest Honor Band and Orchestra Festival Rehearsal Assistant and Chaperone	2012 - 2013

GRANTS AND AWARDS

Theodore Presser Graduate Research Grant Finalist (Passed first round with a unanimous vote) <ul style="list-style-type: none"> • <i>“Diversifying the Beginner’s Solo Music: Creating an Inclusive Environment for Young Musicians”</i> 	January 2021
Immanuel and Helen Olshan Texas Music Festival (Houston, TX) Finalist, Cynthia Woods Mitchell Young Artist Competition <ul style="list-style-type: none"> • <i>Mozart, Wolfgang Amadeus. Concerto for Bassoon in B flat K191</i> 	June 2019
Kansas City Arts Council Inspiration Grant Recipient \$2000.00 <ul style="list-style-type: none"> • <i>“Muses and Mavericks” commissioning project</i> 	October 2016
Kansas City Musical Clubs Scholarship Recipient \$1500.00 <ul style="list-style-type: none"> • <i>Performed Selections from senior degree recital</i> 	2015
University of Missouri Kansas City Concerto Competition Finalist <ul style="list-style-type: none"> • <i>Weber, Carl Maria. Concerto for Bassoon Op.75</i> 	2015

RECORDING CREDITS

Album: “Moons and Meltdowns” Artist: Teri Quinn Debut Album Self-published by artist <ul style="list-style-type: none"> • <i>Track 1: “Moons and Meltdowns”</i> 	2016
Album: “In the Blue” Artist: Claire Adams and classical Revolution KC Published on Bandcamp.com - 7” Vinyl and digital download <ul style="list-style-type: none"> • <i>Side 1: “In the Blue” Side 2: “Enough”</i> 	2016

Album: “Kamikaze” Artist: Claire and the Crowded Stage

2014

Published on Bandcamp.com CD and digital download

- *Track 4: “I saw it all”*
- *Track 8: “Tower of Babel”*

PROFESSIONAL AFFILIATIONS

International Double Reed Society

American Federation of Musicians

Please feel free to contact me for references