

MARK LAUER (HE/HIS/HIM)

BASSOONIST, EDUCATOR, ADMINISTRATOR, ENTREPRENEUR

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EDUCATION

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|------------|---|--|
| DM* | <u>Florida State University College of Music</u>
Doctor of Music in Performance <ul style="list-style-type: none">• <i>Secondary Lessons in Applied Oboe</i>• <i>Specialized Studies Certificate: College Teaching</i>• <i>Major Teacher: Jeff Keesecker</i> | Coursework complete May 2022
(*in progress) |
| MM | <u>Florida State University College of Music</u>
Master of Music in performance <ul style="list-style-type: none">• <i>Graduate Teaching Assistant</i>• <i>Major Teacher: Jeff Keesecker</i> | May 2019 |
| PC | <u>University of Missouri Kansas City Conservatory</u>
Performer's Certificate <ul style="list-style-type: none">• <i>Major Teacher: Marita Abner</i> | May 2017 |
| BM | <u>University of Missouri Kansas City Conservatory</u>
Bachelor of Music in performance <ul style="list-style-type: none">• <i>Major Teacher: Marita Abner</i> | May 2015 |

TEACHING EXPERIENCE

College Teaching

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| Lindenwood University (St. Charles, Mo)
Instructor of bassoon <ul style="list-style-type: none">• <i>Applied bassoon lessons</i>• <i>Music Fundamentals (theory)</i>• <i>Woodwind Methods</i>• <i>Woodwind ensemble</i>• <i>World Music (online)</i> | August 2024 – present |
| University of Missouri – St. Louis
Instructor of bassoon <ul style="list-style-type: none">• <i>Applied bassoon lessons</i>• <i>Woodwind methods class instructor</i>• <i>Bassoonist in orchestra and wind ensemble</i> | December 2023 - present |

Florida State University College of Music

2017-2019

Bassoon Studio Teaching Assistant

- *Undergraduate Bassoon Lessons*
- *Undergraduate Chamber Music Coach*
- *Instructor of Bassoon Methods Course*
- *Studio Administrative duties as directed by instructor*

Masterclasses

Southern Illinois University Edwardsville Double Reed Day Feb 2022

Southeast Missouri State University Department of Music Oct 2021

Auburn University Department of Music Oct 2021

Columbus State University Schwob School of Music Apr 2021

Middle Tennessee State University School of Music Apr 2021

Festival Teaching**Florida State University Summer Music Camps.**

2019

Bassoon Instructor

- *Private Lessons*
- *Sectionals*
- *Placement audition adjudicator*

Bocal Majority Camps

2019

Bassoon Faculty

- *Private lesson instruction*
- *Reed Class*
- *Chamber Music Coach*

Brevard Music Center Festival and Institute

2017

Bassoon Teaching Assistant

- *Brevard TA Wind Quintet*
- *Studio and Reed Classes*
- *Studio Administrative duties as directed by instructor*

ORCHESTRAL TRAINING

Taneycomo Festival Orchestra (Branson, MO)	2015-2021
• <i>Bassoon and Contrabassoon (Rotating positions)</i> • <i>Chamber Music</i> • <i>Professional Development workshops</i>	
Immanuel and Helen Olshan Texas Music Festival (Houston, TX)	2019
Bassoon Fellow	
• <i>Cynthia Woods Mitchell Young Artist Competition Finalist</i> • <i>Lessons with Benjamin Kamins and Elise Wagner</i> •	
The National Music Festival (Chestertown, MD)	2018
Bassoon Fellow	
• <i>Lessons with Jeff Keesecker</i>	
The Brevard Music Center Festival and Institute (Brevard, NC)	2017
Bassoon Fellow and Teaching Assistant	
• <i>Lessons with William Ludwig and Sue Barber</i> • <i>Brevard Music Center Orchestra and Brevard Sinfonia</i>	

PROFESSIONAL ORCHESTRAL EXPERIENCE

Contracted Positions

Northwest Florida Symphony Orchestra (Niceville, FL)	2019-Present
Principal Bassoon	
Columbus Symphony Orchestra (GA)	2019-Present
Second Bassoon	
Evansville Philharmonic Orchestra (IN)	2021-2024
Second Bassoon	
Missouri Symphony Orchestra (Columbia, MO)	Summer 2023
<i>Firefly Music Festival</i>	
Third Bassoon & Contrabassoon	

Substitute

Springfield Symphony (MO)	2024-present
Chattanooga Symphony and Opera	2023 - present
Kansas City Symphony Orchestra	2022 - present
Symphony of Northwest Arkansas	2015 - present
Orlando Philharmonic Orchestra	2022
The Atlanta Pops Orchestra	2021
Panama City Symphony (FL)	2021
Pensacola Symphony Orchestra	2017-2022
Tallahassee Symphony Orchestra	2017-2022
South Georgia Ballet	2019
Augusta Symphony Orchestra (GA)	2019
Valdosta Symphony Orchestra (GA)	2019
Ocala Symphony Orchestra (FL)	2018
Kinor Philharmonic Orchestra (KS)	2017
Philharmonia of Greater Kansas City (MO)	2015-2017
Midwest Chamber Ensemble (KS)	2013-2017
Arkansas Philharmonic Orchestra	2016

Selected Audition Results

Knoxville Symphony Orchestra Second Bassoon Audition - Semifinalist	May 2025
Springfield Symphony Orchestra (MO) Second Bassoon Audition – Finalist	August 2024
Peoria Symphony Orchestra (IL) Principal Bassoon Audition – Finalist	March 2024

Dubuque Symphony Orchestra (IA) Principal Bassoon Audition - Semifinalist	October 2023
Greenville Symphony Orchestra (SC) Principal Bassoon Audition - Finalist	June 2021
Chattanooga Symphony Orchestra (TN) Second Bassoon Audition - Finalist	August 2019
Arkansas Symphony Orchestra Second Bassoon - Finalist	August 2019

SELECTED CONCERTO SOLO AND CHAMBER MUSIC PERFORMANCES

54th Conference of the International Double Reed Society <i>Berg, Stephanie. Wholesome Chaos for bassoon and Piano (World Premiere)</i>	June 2025
53st Conference of the International Double Reed Society <i>Rabb, Kincaid. Bonus Round for Bassoon and Piano (World Premiere)</i>	July 2024
Northwest Florida Symphony Orchestra <i>Stephenson, Jim. BaSOON it will be Christmas for 3 solo bassoons & Orchestra</i>	December 2023
Jefferson City Symphony Orchestra (MO) <i>Steinmetz, John. The Illusion of Separateness (Concerto)</i>	February 2023
51st Conference of the International Double Reed Society <i>Morris, Alyssa. Look for English Horn, Bassoon, and Piano (World Premiere)</i>	July 2022
Doctoral Lecture Recital: FSU <i>Steinmetz, John. The Illusion of Separateness (Concerto)</i>	April 2022
Taneycomo Festival Orchestra: Music by Living Composers Recital <i>Mellits, Marc. Black for Two Bassoons</i> <i>Coleman, Valerie. Rubispheres #1-3 for Wind Trio</i>	June 2021
Taneycomo Festival Orchestra All-Stars Soloists Concert <i>Hailstork, Adolphus. Bassoon Set for Solo Bassoon</i>	June 2021
Doctoral Chamber Recital: FSU <i>Higdon, Jennifer. Dark Wood</i> <i>Telemann, Georg Phillip. Quartet in d minor from "Tafelmusik II", TWV 43:d1</i> <i>Ligeti, György. Six Bagatelles for Wind Quintet</i>	April 2021
Doctoral Chamber Recital of Matthew Dueppen (Trumpet). <i>Debussy/Cooper. Sonata "No. 5" for Clarinet, Trumpet, Bassoon, and Piano</i>	March 2021

Doctoral Solo Recital: FSU

November 2020

Bach, Johann Sebastian. Cello Suite No. 2 in D minor, BWV 1008
Hailstork, Aldolphus. Bassoon Set for Solo Bassoon
Osborne, Wilson. Rhapsody for Solo Bassoon
Abondano, Michelle. Infinitely Ethereal for Solo Bassoon
Mellits, Marc Black for Two Bassoons

Doctoral Solo Recital: FSU

November 2019

Mozart, Wolfgang Amadeus. Sonata for Bassoon and Cello in B Flat Major K. 212/196c
Hurlstone, William. Sonata in F Major for Bassoon and Piano
Bertoli, Giobanni. Antonio: Sonata Settima
Villa-Lobos, Heitor. Ciranda das sete notas
Bourdeau, Eugene. Premier Solo

Doctoral Chamber Recital of Sam Gowen (Horn)

November 2019

Ibert, Jacques. Trois Pieces Breves

Doctoral Chamber Recital of Brad Snyder (Trombone).

October 2019

Hidas, Frigyes. 1+5, Sextet for Bass Trombone and Wind Quintet

Masters Recital: FSU

April 2019

Maslanka, David. Sonata for Bassoon and Piano
Vivaldi, Antonio. Bassoon Concerto in E $\flat$ Major RV 483
Mignone, Francisco. Selections from "16 Valses Para Fagote"
Valsa da outra esquina
Valsa declamada (O viúvo)
Apanhei-te meu fagotinho (Valsa paródia)
Dutilleux, Henri. Sarabande et Cortege

Thomasville Entertainment Foundation Children's Series (GA)

April 2019

Prokofiev/North. Peter and the Wolf (Wind Quintet)

Doctoral Chamber Recital of Alan Berquist: Flute

March 2019

Villa-Lobos, Heitor. Quartet for Flute, Oboe, Clarinet and Bassoon, W 230

Doctorial Lecture Recital of Amy Selkirk: Oboe

February 2019

Morris, Alyssa. Up and Away: The Story of a Balloon

"Bach's Lunch" Noontime Chamber Music Concert (FSU)

December 2018

Gershwin/ Stewart. Three Preludes
Piazzolla/ Scott: Milonga sin Palabras
Maslanka, David. Quintet for Winds No.3

Taneycomo Festival Orchestra All Stars Concert

June 2018

Bach, Johann Sebastian. Cello Suite No.4 in E $\flat$ Major BWV 1010: Prelude

- Taneycomo Festival Orchestra Music of Living Composers Concert** June 2018
Morgan Greenwood: Now- for bassoon alone
- Doctoral Chamber Recital of Robert Palmer: Horn** April 2018
Davidson, Robert. Big Decisions for Oboe, clarinet, horn, bassoon, and fixed media
- Doctoral Chamber Recital of Amy Selkirk: Oboe** December 2017
Lalliet, Theodore. Terzetto Op.22 for Oboe, Bassoon, and Piano
- Brevard Music Center Student Recital** July 2017
Saint-Saens, Camille. Sonata in G Major Op.168
Harbison, John. Quintet for Winds (Teaching Assistants' Quintet)
- Performers Certificate Recital: UMKC** May 2017
Devienne, François. Sonata in F Major Op. 24, No. 3
Crusell, Bernhard. Airs Suédois for Bassoon and Piano
Galbraith, Nancy. Sonata for Bassoon and Piano
Poulenc, Francis. Sextet
- Performers Certificate Recital: UMKC** March 2017
Mozart, Wolfgang Amadeus. Quintet for Piano and Winds, K. 452
Muses and Mavericks Comissioning Project
Lawless, Peter. Standing in Darkness (World Premiere)
Hoyle, Kalo. The Spreading Halls of Crystal Cold (World Premiere)
Greenwood, Morgan. Now- for bassoon alone (World Premiere)
Quinn, Teri. Forever Hold your peace (World Premiere)
Sprankle, Josiah Sonata in D Minor (World Premiere)
- Taneycomo Festival Orchestra Our Favorite Pieces Concert** June 2016
Poulenc, Francis. Trio pour hautbois, basson, et piano, S. 43
- Performers Certificate Recital: UMKC** May 2016
Boismortier Joeseeph. Sonata No. 5 in G minor
Tansman, Alexander. Sonatine pour basson et piano
Poulenc, Francis. Trio pour hautbois, basson, et piano, S. 43
Bruns, Victor. Sonata for Bassoon and Piano No. 2, Op. 45
Daugherty, Michael: Dead Elvis
- UMKC Conservatory of Music and Dance Commencement Ceremony** May 2015
Featured Soloist – Weber, Carl Maria. Concerto for Bassoon Op.75 Movement II
- Undergraduate Senior Degree Recital: UMKC** April 2015
Weber, Carl Maria. Concerto in F Op.75
Devienne, François. Sonata in G Minor Op.24 No.5
Saint-Saens, Camille. Sonata in G Major Op.168
Etler, Alvin. Sonata for Bassoon and Piano

Undergraduate Junior Elective Recital: UMKC. May 2014
Telemann, Georg Phillip. Sonata in F Minor TWV 41:f1
Bozza, Eguene. Recit Sicilienne et Rondo
Pierne, Gabriel. Solo de Concert Op.35
Francaix, Jean. Quartet for Winds

Undergraduate Sophomore Elective Recital: UMKC May 2013
Mozart, Wolfgang Amadeus. Concerto in Bb for Bassoon K191
Hindemith, Paul. Sonata for Bassoon and Piano
Poulenc, Francis. Trio pour hautbois, basson, et piano, S. 43
Weber, Carl Maria. Andante and Hungarian Rondo Op.35

COMMISSIONED WORKS

Stephanie Berg 2025
 Wholesome Chaos for Bassoon and Piano

Kincaid Rabb (they/them) 2024
Bonus Round for Bassoon and Piano

David Biedenbender Consortium 2024
Between Worlds for Bassoon and Piano

Aaron Houston Consortium 2023
Rude Moods: A Suite for unaccompanied bassoon

Double Reed Dish Podcast Consortium 2022
 New works for Oboe, Bassoon, Piano

- *Mason Bynes. PONG*
- *Connor Chee. Trio*
- *Katherine Pukinskis: The Stretch*
- *Brian Solomon: Dances for Tangible Water*

John Steinmetz (Consortium) 2022
 Steinmetz, John. The Illusion of Separateness (Concerto)

Alyssa Morris (Co-commission) 2020
 Look for English Horn, Bassoon, and Piano

Muses and Mavericks Commissioning project 2016
 Grant funded commissions premiered on a graduate degree recital

- *Lawless, Peter. Standing in Darkness*
- *Hoyle, Kalo. The Spreading Halls of Crystal Cold*
- *Greenwood, Morgan. Now- for bassoon alone*
- *Quinn, Teri. Forever Hold your peace*
- *Sprinkle, Josiah Sonata in D Minor*

ADMINISTRATION

Rhapsody Reeds

2022 -present

Founder, Reed maker and Sole Proprietor of an eCommerce business

- *Make and ship handmade bassoon reeds to bassoonists across the U.S.*
- *Bassoon reed supplier for music stores*
- *Custom bassoon cane processing*

Taneycomo Festival Orchestra (Branson, MO)

2021

Development & Marketing Intern

- *Audited 10 years of orchestral programs, Tax returns, and budgets*
- *Planned & implemented marketing campaigns via social media and email lists*
- *Assisted operations staff as needed*

VOLUNTEER SERVICE

Evansville Philharmonic Orchestra (IN)

2022- 2024

Players Committee Non-local representative

Kansas City Civic Orchestra (Volunteer)

2016 -2017

Principal Bassoon

Heritage Philharmonic (Volunteer - Independence, MO)

2013 – 2015

Second Bassoon

UMKC Midwest Honor Band and Orchestra Festival

2012 - 2013

Rehearsal Assistant and Chaperone

GRANTS AND AWARDS

Theodore Presser Graduate Research Grant

January 2021

Finalist (Passed first round with a unanimous vote)

- *“Diversifying the Beginner’s Solo Music: Creating an Inclusive Environment for Young Musicians”*

Immanuel and Helen Olshan Texas Music Festival (Houston, TX)

June 2019

Finalist, Cynthia Woods Mitchell Young Artist Competition

- *Mozart, Wolfgang Amadeus. Concerto for Bassoon in B flat K191*

Kansas City Arts Council Inspiration Grant

October 2016

Recipient \$2000.00

- *“Muses and Mavericks” commissioning project*

Kansas City Musical Clubs Scholarship Recipient \$1500.00	2015
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- *Performed Selections from senior degree recital*

University of Missouri Kansas City Concerto Competition Finalist	2015
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- *Weber, Carl Maria. Concerto for Bassoon Op.75*

RECORDING CREDITS

Album: “Moons and Meltdowns” Artist: Teri Quinn (they/them) Debut Album Self-published by artist	2016
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- *Track 1: “Moons and Meltdowns”*

Album: “In the Blue” Artist: Claire Adams and classical Revolution KC Published on Bandcamp.com - 7” Vinyl and digital download	2016
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- *Side 1: “In the Blue” Side 2: “Enough”*

Album: “Kamikaze” Artist: Claire and the Crowded Stage Published on Bandcamp.com CD and digital download	2014
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- *Track 4: “I saw it all”*
- *Track 8: “Tower of Babel”*

PROFESSIONAL AFFILIATIONS

International Double Reed Society	2011 - present
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American Federation of Musicians Local 2-197	2024 - present
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College Music Society	2025 - present
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